

HAFLAH MUSICA



Shaw Foundation Symphony Stage | Singapore Botanic Gardens
Saturday, 14 December 2019 | 6pm to 7pm

Transport yourself across the lands of Arabia through the rhythm and melody of Haflah Musica. With a fusion of traditional and modern instruments, we will dish out popular classics from Egypt, evergreen tunes from across the Arabian Gulf and introduce you to the rhythmic favourites of the South-east Asian Hadrami Arabs. Come join us shake your hips to the infectious beats of the darbouka and tap your toes to the melodious strums of the oud.

Haflah Musica is presented to you by the Arab Network @ Singapore in partnership with the Middle East Institute–NUS. Don't miss the premiere of this first Concert in the Garden featuring live Arabic music by local and regional Arab musicians who have performed all over Asia and in venues such as the Malay Heritage Centre and Esplanade in Singapore!

About Middle East Institute

The Middle East Institute (MEI), which was founded in 2007, is an autonomous research institute within the National University of Singapore (NUS). From its vantage point in Singapore, a crossroads of the world, MEI exists to advance understanding of the Middle East, and to deepen engagements between the Middle East and Asia.

We do this through research, and aim to provide reasoned views to scholars, students, policymakers, businesses and the public through publications, lectures, consultations and outreach. We host speakers from the region and beyond, and serve as a concourse for exchanging ideas and information on the Middle East in Singapore, Asia and the world.

We invite you to MEI Salon, a series of special events conducted in a casual relaxed setting aimed at making Middle Eastern culture more accessible to everyone. We strip away the academic jargon, and keep things light-hearted and interactive with topics that range from the sublime to the ridiculous.

About The Arab Network @ Singapore

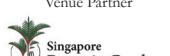
The Arab Network @Singapore (AN@S) is a not for profit organisation established in August 2010 by a group of service minded professionals from the local Arab community. We are committed to supporting cultural exchange, heritage initiatives and educational empowerment via our bursaries, awards and mentoring programmes. We also support humanitarian causes.

We deliver our programmes and events by engaging actively with members of the local Arab community, other communities, beneficiaries, partners, sponsors, stakeholders, private and government institutions to promote healthy co-existence, social cohesion and integration within Singapore and internationally.

Organised by



Venue Partner



Supported by

Repertoire of songs to be performed by Arabian Knights, our main troupe made up of local and regional Arab musicians, singers and dancers who have performed all over Asia, as well as at various establishments in Singapore including the Malay Heritage Centre and the Esplanade.

- 6.00pm *Alf Leila wa Leila* (1,001 Nights) — a beloved hit by the legendary late Umm Kalthoum, who had been dubbed “the voice of Egypt”.
- 6.10pm *Iba'ad* (Far Away) — a classic from the famous Saudi singer Mohamed Abdo, who has been described as “the artist of the Arabs”.
- 6.20pm *Ahla Layali* (Beautiful Nights) — a folk song from Yemen which features a traditional dance that originated from the southern region of Hadhramout, where most local Arabs migrated from in the 1800s. Audience will be invited to join the dancers on stage and all over the gardens’ grounds — Let’s sway to the beat of the darbouka!
- 6.30pm *Taqaseem* — Be captivated by this beautiful instrumental piece featuring the oud, brought to you by Singapore’s homegrown talent Izzat Adnan.
The oud is a pear-shaped stringed Middle Eastern lute-type instrument with 11 or 13 strings. Mr Izzat is a well-known oud player who has received training from renowned oudist from Indonesia, Yemen and also the world-renowned Palestinian-American oud and violin virtuoso and composer, Mr Simon Shaheen.
- 6.40pm *Khalluni* — A unique mesmerising dance performance. This slow-paced Zafin piece originated from Kuwait.
- 6.45pm *Ya Nas Abibba* — An all-time favourite originally performed by Qatari singer Ali Abdul Sattar.
- 6.55pm *Sharab Hadrami* — A fast tempo, fun and energetic end to the concert which pays homage to the land of Hadhramout, the ancestral land of local Arab Singaporeans.
- 7.00pm End

Get in touch with us!

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